

Tabard Theatre: Hire Guide 2015



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HISTORY

The **Tabard Theatre** is a 96-seat studio theatre sited above the Tabard Pub in Turnham Green, Chiswick.

Opened in 1985, it quickly built a strong reputation for new writing. However, the theatre now hosts all kinds of live entertainment from classical adaptations to new musical works and contemporary revivals. It enjoys the support of a loyal local audience and, thanks to its location, visitors from all over London.



Over the years the Tabard Theatre has played a key role in the development of London Theatre, highly acclaimed for its professional work and extremely popular within the community of West London.

In 2005 the theatre was taken over by **Pulling Focus Ltd**. The theatre was extensively refurbished, technically upgraded and the seating capacity was extended, making it one of the most welcoming and well-equipped studio theatres in the capital.



Pulling Focus Ltd produces in-house shows making it one of the few theatre companies to do so, in a studio theatre, with no central funding.

We have developed strong relationships with comedy agents and are regularly used as a venue for comedians such as Al Murray, Chris Addison, Mark Thomas, Harry Hill and Russell Howard who often tests material at the Tabard for upcoming episodes of **Russell Howard's Good News**, which was recently voted BBC Three's Best Show Ever.

Our policy is to both produce and programme a wide and diverse range of shows that will appeal to an extensive audience base, attracting both local and London wide audiences.

'The Tabard Theatre...Its where I go to get back my comedy mojo' **Al Murray'**

Deliciously intimate space...there is a determination and light-footedness that still allows [The Tabard] to take risks' **Simon Tait, The Stage**

'It's been practically my second home this week' **Chris Addison**

'I paid my first-ever visit to the long-established Tabard Theatre on Turnham Green. I found a rare thing here: a theatre that is not only comfortably equipped with real theatre seating, but also a fully raked auditorium that puts many West End sightlines to shame' **Mark Shenton, The Stage**

PAST PRODUCTIONS



BLUSH OF DOGS (2015)

by Roland Reynolds

'A demented cackle of a play... a bloodied ride through tragedy, exerting a feverish pull as it careens from the epic to the absurd with arterial-black humour'

Tom Wicker, Timeout

RADIANCE (2015)

by Alan Alda

THE UK PREMIERE FROM THE EMMY AWARD WINNING WRITER

'An expansive and enlightening production'
Georgia Snow, The Stage



MISSALLIANCE (2014)

by George Bernard Shaw

'A well executed little gem of a play... one of the funniest and most enjoyable pieces of vintage theatre'

Everything Theatre

LIZA, LIZA, LIZA (2013)

by Richard Harris

PREMIERE OF A BRAND NEW PLAY

EMBARKED ON A REGIONAL TOUR

'My favourite off-west end show I've seen all year'

A Younger Theatre



**NOMINATED FOR TWO OFF-WEST END AWARDS
BEST PRODUCTION AND BEST ENSEMBLE**

THEATRE HIRE & FACILITIES



The theatre is available for hire throughout the year for runs of plays, musicals, comedy gigs and music recitals.

We generally programme four-week runs but can accommodate shorter runs and one-nighters dependent on calendar availability. The Tabard theatre is also the ideal setting for workshops, rehearsals, presentations, staff training and other functions.

We provide a fully managed Box Office service with online booking, telephone and box office staff. We have excellent back-stage facilities, an available stock of lighting and sound equipment and can offer support with technical and marketing issues.

We aim to provide the easiest and most cost-effective way for talented individuals and companies to present their work to a loyal and diverse audience.

Auditorium

Total capacity 96 broken down as follows:

68 fixed upholstered traditional theatre seats with the option of another 2 folding chairs at the front with a central aisle on tiered rostra. **26 seats on two rows of bench seating** at the top of the auditorium.

The theatre is uniquely served by an independent, enclosed and carpeted stairway leading directly from the pub's front garden, with clear visibility and illuminated signage from the road.

Stage

- Flat sprung stage, end-on to audience seating.
- Stage Area: 6.20m wide by 5.50m deep.
- Height to grid 3.82m, height to ceiling 4.20m
- There is a stage right scene dock: 3.50m wide by 1.50m deep. Height to band riser 2 metres. Band riser (fitting 3 musicians) with access via a ladder in scene dock.
- Access to the dressing rooms is via up stage left.



Technical Equipment

This list is to be used as a guide – A Separate schedule is available for what comes as standard with the contract – Specialist equipment is available for additional hire

Digital (Jester) Zero 88 board
Strand 520i Board –
36 dimmers

Lantern Stock: 7 x T Spot (1000W),
6 x Par Can(1000W), 2 x Patt 60
floods (300W), 8 x Patt 123 (500W), 5 x Patt 23 (500W), 2 x Patt 743 (1000W), 1 x Prelude
Fresnel (500W), 2 x Minim Fresnel (300W), 4 x Patt 814 (1000w), 4 x Patt 803, 4x Minuet
Profiles, 8 x Birdies, 8 Floods (500W), 6 Profile SL 23/50, 6 Selecom Pacifics 26/50, 6 Strand
Quartet Fresnels, 6 Strand Quartet profiles

Yamaha Digital Sound Desk
Amplifier – T Amp 1050, 2 speakers, CD and Minidisc players, Mic and stand.
1 Wireless radio mic.
Show relay mic, amplifier and speakers in both dressing rooms.

Dressing Rooms

There are two dressing rooms, which provide comfortable accommodation for up to 12 actors.

Both dressing rooms have a show relay and backstage call communication system.

FINANCIAL & MARKETING INFORMATION

Performances

For weekly rates please contact info@tabardtheatre.co.uk

One performance – Evening show	£300
One performance – Playing underneath/over	£200

Rehearsals / Auditions / Corporate hires:

Per hour	£12
Per day (9 hours, Mon – Fri only)	£100
Saturday/Sunday Hire	£150

Ticketing and financial reporting

Tickets are purchased in advance through IRIS Box Office systems, 24 hours a day online and during office hours for phone bookings. Additionally we sell tickets on the doors for that evening's performance. We provide box office staff and provide you with daily sales reports and a full box office return at the end of the run.

Marketing Information

We generally produce a season brochure in which all shows are listed with image and copy. We send out season press releases to local and national press and will work with you on your PR and marketing campaigns to ensure that you exploit the widest exposure for your show. We have a basic marketing guide which is available to all theatre renters. We are also able to design your artwork for a modest fee.



LOCATION & LOCAL AMENITIES

Address: Tabard Theatre, 2 Bath Road, London W4 1LW

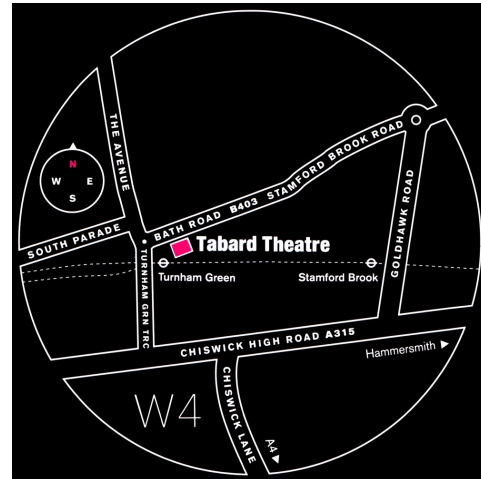
Getting Here

The Tabard is less than a minute's walk from Turnham Green tube station Zone 2. Just leave the station and turn right.

TUBE - TURNHAM GREEN (Zone 2), District Line (and Piccadilly Line early mornings and late evenings including the Night Tube)

BUS - The **94** Bus from the West End, Notting Hill and Shepherd's Bush stops outside our front door. Other buses stopping nearby are the **27, 267, 337, 391, E3** and **H91**.

CAR - There is free parking on The Avenue and surrounding after 6.30pm. At other times of the day there are metered and pay and display bays nearby.



Local Area

We are conveniently located **above the Tabard Pub**, which offers lunch from 12-3pm and dinner from 5 – 9pm. The pub offers a wide variety of drinks (including a selection of real ale) and is a friendly and welcoming local landmark.

The theatre is located just around the corner, as you exit **Turnham Green Tube Station**.

We are proud supporters of the **Bedford Park Festival**, Chiswick's biggest community event, attracting thousands of people from the local area and further afield.

The Chiswick High street is just a five-minute walk from the theatre and offers a number of places to eat and shop.

CONTACT

To bring your show to the Tabard Theatre, please fill out the production proposal form (downloadable from our Hiring the Theatre page) and fill in as much information and email to Simon Reilly on info@tabardtheatre.co.uk

Simon Reilly, Tabard Theatre, 2 Bath Road, London W4 1LW